

WOOLFF
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Carol Peace

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89 CHARLOTTE ST
LONDON
W1T 4PU

T: +44 (0) 207 631 0551
www.woolffgallery.co.uk
info@woolffgallery.co.uk

Following Carol Peace's successful show at the Glyndebourne festival in 2013, the Woolff Gallery is delighted to launch her 2014 solo exhibition. Here collectors have an opportunity to preview a new body of work which the artist developed during her recent six month residency in Barcelona. In this exhibition Peace explores the ideas of freedom, identity, and what is 'home'.

'These are the sculptures of my imagination, set free by Catalonia'. CAROL PEACE

Carol Peace initially studied sculpture at Winchester School of Art, and later studied drawing at The Prince's Drawing School, London. In 2007 she co-founded the Bristol Drawing School and was the artistic director for four years. Peace is a sculptor who could not work without drawing. The process of drawing, that intuitive response, is in part what she aims for in her work. She initially sculpts in clay, which like charcoal is quick to make marks with. Once finished, the clay sculpture is then cast into bronze where those fluid marks of the making become fixed.

'It's all about trying to see, drawing enables that, but it is with clay that I am able to communicate'. CAROL PEACE

Carol Peace (b.1970) has been practising as a sculptor for over 20 years, during which time she has obtained numerous public commissions, including: 'Possibly' at Glyndebourne festival, 'The Dancer' at Ashton Court, and large-scale public sculptures in London, Bristol and Portishead. Her work is collected across the globe, including Hong Kong, Singapore, the USA, Canada, and throughout Europe, and recently four life-size bronze sculptures were installed at a location in Barbados. Closer to home Peace has exhibited in Stockholm and Frankfurt and has had solo shows in London, The Netherlands, France, Spain, Athens and Zurich.

NICK WOOLFF

Carol Peace

Dandelion Seed.

An extract from Carol Peace's blog from Barcelona.

“Today is mine. I feel severed. Like most of me has been hacked off and the remainder rises under a canopy like a dandelion seed, I waft about wonderfully with no apparent direction. Yes, I am still a couple of stone overweight but I feel light. Not confused, and so free it makes me want to cry.

There is an intensity of being adrift, you make sculpture quickly like clutching at rafts that go by to stabilize yourself. At home you feel safe on your container ship of practicalities and stuff. Of phone calls, and the business of the studio, the shelves, the history.

But here I can take tentative steps out of boundaries. I take myself with me but some of my history remains at home. Working is not carefree but it is freer. It's not playing but it maybe less restricted.

Here, I am who I am today.

Coming to Barcelona, it's not necessarily that the grass is greener, it's just different. And sometimes different is good. And sometimes different is needed. And sometimes it is really good. And sometimes it makes you realize how rich the old grass is too, how similar these cities feel and how lucky you are to be swimming”.

CAROL PEACE

Tuesday, 26 March 2013.

Carol Peace
'Bug'
Bronze (ed of 14)
59 x 23 x 30.5cm
£5,720





Carol Peace

'Gift'

Bronze (ed of 14)

85 x 30 x 78cm

£8,800

Carol Peace
'Red Ribbon'
Bronze (ed of 14)
127 x 74 x 27cm
£10,540



Two Balls... Dos Cojones

“Cojones” is a Spanish word for denoting courage when used in the phrase “tener cojones” (equivalent to English “have the balls to”) or testicles. It is considered a curse word when used by itself as an expletive in Spanish.

In English as a loanword, it means ‘courage’, ‘brazenness’, ‘nerve’, or ‘guts’, etc.”

CAROL PEACE

Friday, 24 May 2013

Carol Peace
'Boy with Balls'
Iron resin (ed of 60)
19 x 7 x 7cm
£270



May

Tense flamenco meets upright Edwardian, bursting with passion.

This is Cethelia meets Cynthia.

This is trumpets and the letter R I can't roll.

This is buying firm glossy black-eyed fish from a thick eye-lashed, full-faced girl.

This is sunshine and Ibrahim Ferrer.

This is dancing on the street with strangers and twirling under bandstands, this is the passion we have but can't express so latin like.

This is bicycling, the wind rushing past your ears making you hum, sing out loud without realizing.

This for clever, pregnant bellied girls, swollen with pride and next century's promise.

This is the kindness of strangers.

This is for finding things when you're not looking.

This for when your hands are tied, your position sealed, and you are content with it.

This is for when things come easily, simply, without pain.

CAROL PEACE

Friday, 24 May 2013

Carol Peace
'May'
Iron resin (ed of 120)
34 x 12.5 x 11cm
£325





Carol Peace
'Headspin'
Bronze (ed of 25)
49 x 11 x 29cm
£3,300

Carol Peace
'Family'
Bronze & mild steel (ed of 14)
35 x 70 x 30cm
£2,640



Clover

Lo Siento - I feel it.

I come from fields of clover
from the north.
From the west of an island
of which we share salt water.

I come from fields of clover,
I bring with me, no language.
and I am dumb
accept by clay.

I come from fields of clover
and I am sorry
and I feel it
but I can still see.

I come from fields of clover
and I can see love
and friendship
and I still hear laughter.

I come from fields of clover
of soft damp lime green grass
and your streets are hard
and sometimes dark.

I come from fields of clover
and cold misty mornings
and I am sorry for questioning,
I am just trying to understand.

I come from fields of clover
so it takes me a while
to hear the swallows,
and to smell the sea.

I come from fields of clover
and inside I have passion.
But I see your passion
and I am moved.

CAROL PEACE
Friday, 7 June 2013

Carol Peace
'Clover'
Bronze (ed of 14)
43.5 x 32 x 31cm
£6,400



Merry go round horse and exceedingly good company

Had the most fantastic afternoon, was tired, wanted to finish for the day but dug in and started to finish something that I almost knew the outcome... Instead the music swept that aside and I started something that I had wanted to do for a few years now. Somehow lacking in knowledge, lacking in courage, harangued by self doubt it had just got blocked....

But today, being here listening to Beethoven, it popped out. Still a lot to learn but the music and the location have given me cojonas.

CAROL PEACE

Thursday, 29 August 2013

Carol Peace
'Merry go Round'
Bronze (ed of 25)
37 x 12 x 43cm
£4,950



Sea Swimming

This morning the sun was doing it's morning stuff, being epic and all that, I normally just watch and take photos and Molly sniffs about.

Today we didn't.

Everyday morning I watch the mostly older generation, submerging themselves into the water chattering, gliding about in its silky surface and I long to be with them, and I go to work.

Today I didn't.

Today I dipped myself into that silky flat warm water as the sun rose slowly over Barcelona. Caroline said to me once when I was having an everyday anxiety about some such thing, an emotional flailing, a hatred of one of my traits or inadequacies no doubt... you have to learn to love yourself.

Today I did.

As I watched the sun cut through the blue film of surface tension, divide into shafts, light fish, turn them to flecks of silver in the green light, I remembered for a brief moment who I was. I am a swimmer and sometimes I can be brave and I am also kind of ok. And I realized how incredibly lucky I was to be here. And underwater I smiled at the fish.

CAROL PEACE

Wednesday, 18 September 2013

Carol Peace
'Three fishes'
Bronze (ed of 25)
19 x 7 x 7cm
£5,060





Carol Peace
'Shoot'
Bronze (ed of 14)
21cm high
£1,540

Carol Peace
'Love'
Iron resin (ed of 25)
17 x 27 x 15cm
£545





Carol Peace
'Lift'
Bronze (ed of 25)
44 x 14 x 9cm
£3,520

Carol Peace
'Bird Bath'
Bronze (ed of 25)
56.5 x 18 x 26.5cm
£5,720





Carol Peace
'Vessel'
Bronze (ed of 14)
86 x 51 x 44cm
£8,360



Carol Peace
'Vessel II'
Bronze (ed of 25)
23 x 11 x 11cm
£1,320



Carol Peace
'Vessel III'
Bronze (ed of 25)
49 x 20 x 20cm
£2,460



Carol Peace 'Sea Angel'
15cm high
Bronze (ed of 25) £880



Carol Peace 'Urchins'
15cm high
Bronze (ed of 25) £925

Carol Peace
'Reading Figure'
Bronze (ed of 9)
44cm high
£3,960





Carol Peace 'Dog'
Bronze (ed of 25)
8 x 3.5 x 6cm £990



Carol Peace 'Bearded Man'
Iron Resin (ed of 25)
20 x 10 x 9.5cm £640
Also available in bronze: £1,980



Carol Peace 'Bird Bath'
Iron Resin (ed of 25)
18 x 10 x 9.5cm £640
Also available in bronze: £1,980



Carol Peace 'Fireworks'
Iron Resin (ed of 25)
20 x 15 x 9.5cm £705
Also available in bronze: £2,310



Carol Peace 'Present'
Iron Resin (ed of 25)
18 x 10 x 9.5cm £640
Also available in bronze: £1,980



Carol Peace 'Waiting'
Iron Resin (ed of 25)
20 x 10 x 9.5cm £765
Also available in bronze: £2,310

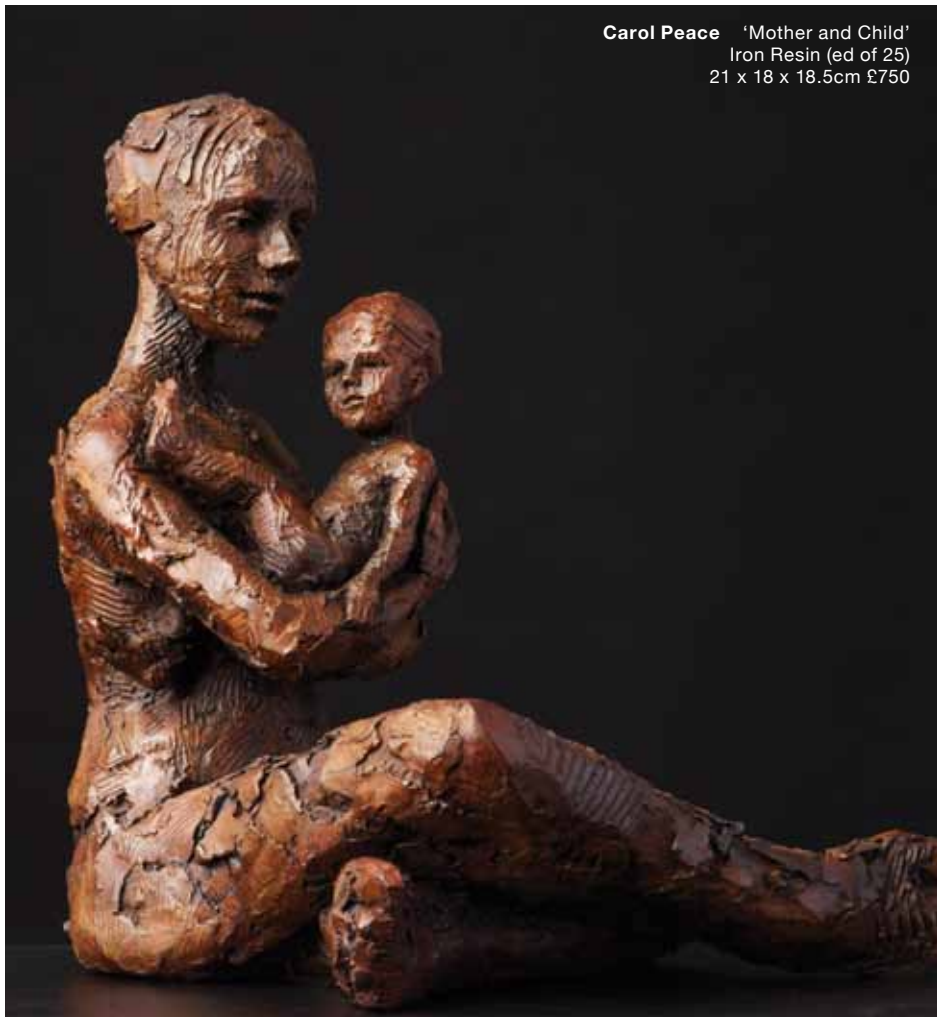
Carol Peace 'Torso'
Iron Resin (ed of 25)
£750



Carol Peace 'Attempting Sirsasana'
Iron Resin (ed of 25)
32.5 x 19 x 23.5cm £750



Carol Peace 'Mother and Child'
Iron Resin (ed of 25)
21 x 18 x 18.5cm £750



Carol Peace 'Swimmer'
Bronze (ed of 25)
£795



Carol Peace 'Them'

Iron Resin (ed of 25)

45 x 27 x 30cm £1,540

Also available in Bronze £5,750



Carol Peace 'Back to Bliss'

Iron Resin (ed of 25)

58 x 18.5 x 22cm £1,540

Also available in Bronze £POA



Carol Peace

Image of bronze sculpture 'Him and Her' in location.

Details as follows:

'Him and Her'

Lifesize

Bronze resin and mild steel base

Edition of 9

POA

Also available in bronze





Carol Peace

Image of bronze sculpture 'Possibly' in location.

Can be placed indoors or outdoors

Details as follows:

'Possibly'

Bronze

226 x 122 x 117cm

Edition of 6

POA

Also available in Bronze



Carol Peace Image of bronze sculpture 'Reading' in location. Can be placed indoors or outdoors
'Lying' Lifesize Bronze resin Edition of 9 POA
Also available in Bronze



Carol Peace

Image of bronze sculpture 'Sitting' in location.

Can be placed indoors or outdoors.

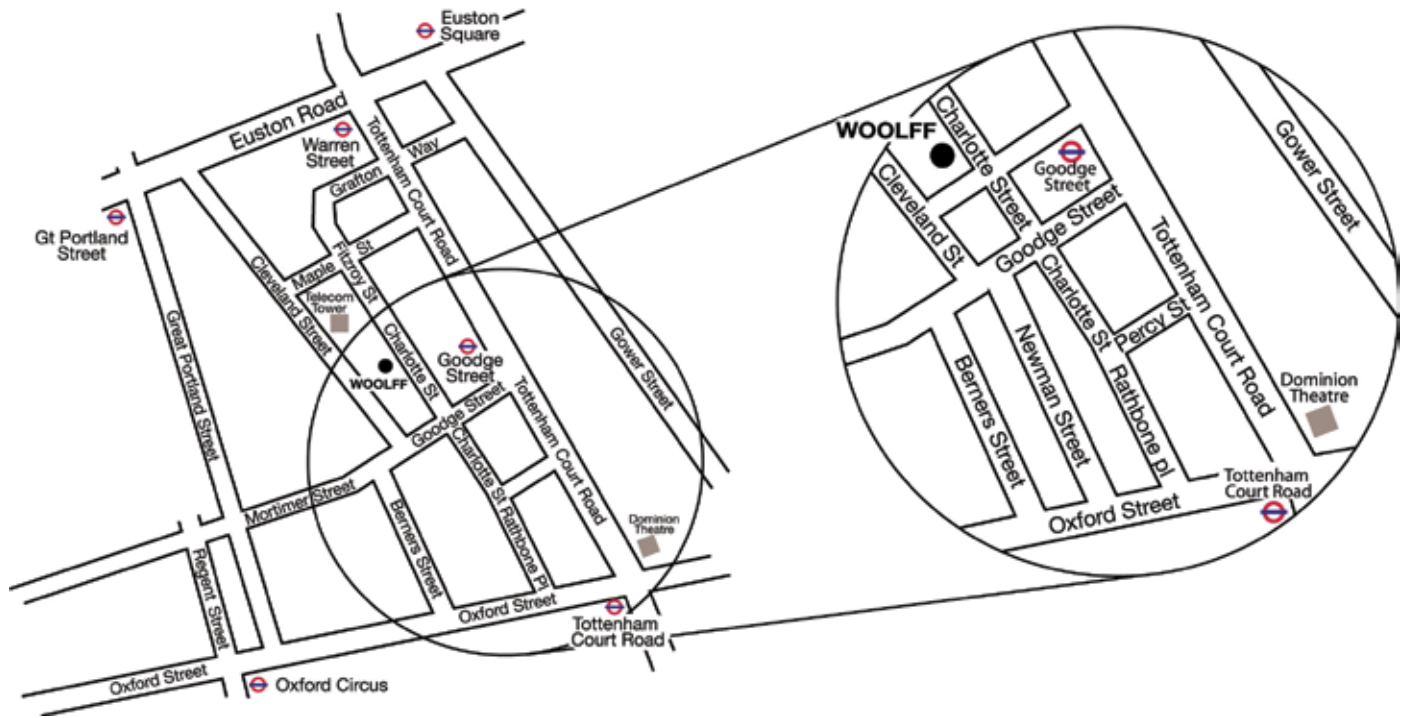
Sitting Lifesize Bronze resin

Edition of 9 POA

Also available in bronze

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