







Carol Peace



**Clover** Edition of 14 in bronze 44cm high







Red Ribbon Edition of 14 in bronze 127cm high  
Girl with Wings Edition of 14 in bronze 59cm high





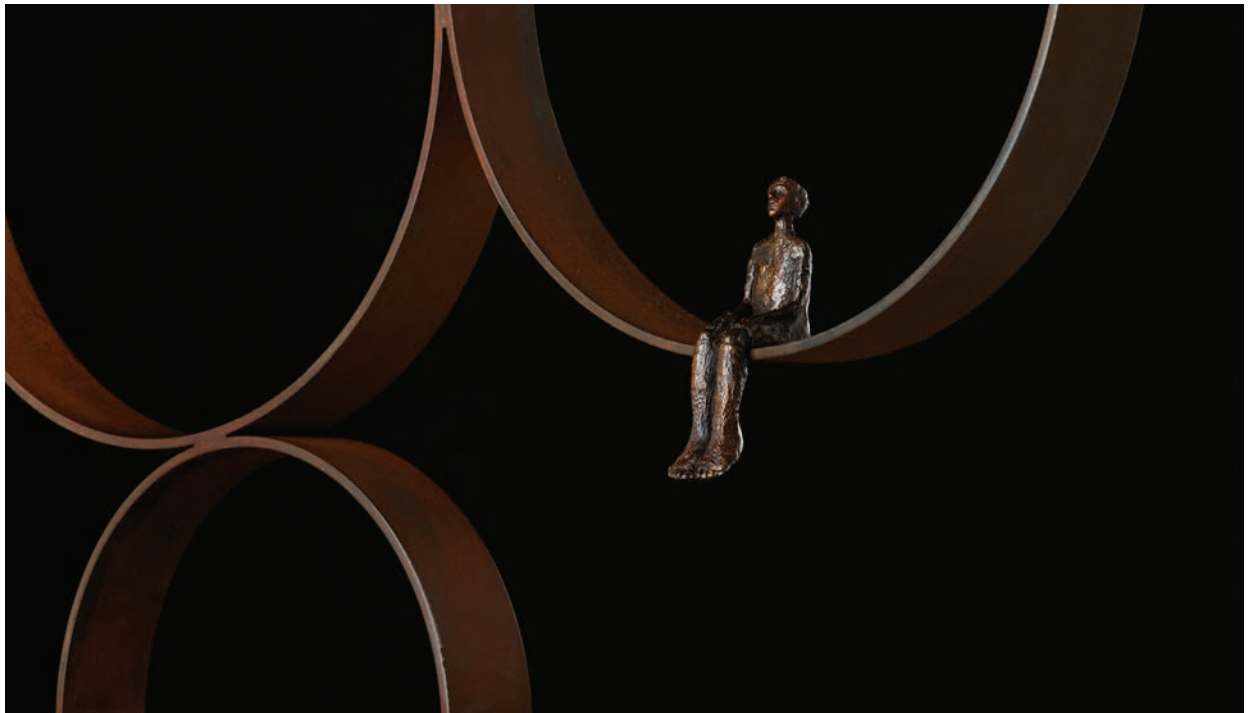
Red Ribbon Edition of I4 in bronze / 27cm high





Gift Edition of 14 in bronze 85cm high





**Gift** Edition of 14 in bronze 85cm high  
**Family 5** Edition of 25 in mild steel and bronze 85cm high







**Family 5** Edition of 9 in mild steel and bronze





**Block People** Editions of 25 in bronze with oak column. Also available in bronze resin or iron resin on a wooden wall-mounted block, suitable for use indoors. *Figures approximately 14cm high*







**Shoot** Edition of 25 in bronze 21 cm high







Head Spin Edition of 25 in bronze 49cm high



**Mother and Child** Edition of 25 in bronze/iron resin 21cm high

**Back to Bliss** Edition of 25 in iron resin 58cm high







Merry Go Round Edition of 25 in bronze 37cm high

Merry Go Round In progress in clay





**Bird Bath** Edition of 14 in bronze 57cm high





Boy with Balls Edition of 120 in iron resin 19cm high



Love Edition of 25 in iron resin 17cm high



**Three Fishes** Edition of 14 in bronze 44cm high







**Carol Peace** (b.1970) has been a practising sculptor for over 20 years, during which time she has obtained numerous commissions both public and private. Her work is collected across the globe, including Hong Kong, Singapore, the USA, Canada, and throughout Europe, and recently four life-size bronze sculptures were installed at a location in Barbados. Closer to home she has exhibited in Stockholm and Frankfurt and has had solo shows in London, The Netherlands, France, Spain, Athens and Zurich. Many of the works in this catalogue were made in Barcelona over a six month residency there.

*"These are the sculptures of my imagination,  
set free by Catalonia."*

Carol initially studied sculpture at Winchester School of Art and later studied drawing at The Prince's Drawing School. In 2007 she co-founded the Bristol Drawing School and was the artistic director for four years. She is a sculptor who could not work without drawing. The process of drawing, that intuitive response, is in part what she aims for in her work. She sculpts in clay, which like charcoal is quick to make marks with, once finished it is cast into bronze when those fluid marks of the making are then fixed.

*"It's all about trying to see, drawing enables that,  
but sculpture, my clay, is how I communicate."*

Figurative sculpture continues to attract a strong following. In part, its sustaining quality comes from the fact that it is an accessible form of art – something that everyone can relate to. It is not aloof, perplexing, remote or quasi-intellectual and it does not need a label or catalogue to explain it. Instead, as demonstrated in the wonderfully sensitive sculptures of Carol Peace, the best examples of figurative art can appeal to our feelings, to our empathy and understanding of the human predicament.

**Robin Capon**

## **Carol Peace**

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